

Janice Williams McClendon Whiting
1218 Troupe Street
Augusta, Georgia 30904
Cell: 706.399.7697 Home: 706.737.5341

Education

1979 Master of Fine Arts, Indiana State University, Terre Haute, Indiana
1977 Bachelor of Fine Arts, cum laude, University of Georgia, Athens, Georgia
1981 Lithography Workshop with Professor Charles Massey, Ohio State University, Columbus, Ohio

Academic Appointments

1997-2021 Professor of Art, Augusta State University, Augusta, Georgia
1991-2007 Director, Italian Studies Abroad Program, Augusta State University, Augusta, Georgia
1991-1997 Associate Professor of Art, Augusta State University, Augusta, Georgia
1994-95, 1989-90, 1984-85 Gallery Director, Augusta College, Augusta, Georgia
1993-94 Gallery Co-Director, Augusta College, Augusta, Georgia
1987-1990 Assistant Professor of Art, Augusta College, Augusta, Georgia
1981-1985 Instructor of Art, Augusta College, Augusta, Georgia

Selected Exhibitions

2026

- *Layers of Change*, Candl Gallery, Augusta, Georgia
- Art Fields, TRAX, Lake City, South Carolina

2020

- Augusta University Art Faculty Biennial Exhibition, Mary Byrd Gallery, Augusta University, Augusta, Georgia

2019

- Augusta University Art Faculty Biennial Exhibition, Gertrude Herbert Institute of Art, Augusta, Georgia

2018

- Trinity National, group exhibition, Sacramento, California
- Gertrude Herbert: An Artistic Vision, Transformative Directors and Artists, group exhibition, Gertrude Herbert Institute of Art, Augusta, Georgia
- Augusta University Art Faculty Biennial Exhibition, Mary S. Byrd Gallery of Art, Augusta, Georgia

2017

- Our Nature, group exhibition, Women's Caucus for Art of Georgia, Atlanta, Georgia
- Augusta University Art Faculty Biennial Exhibition, Gertrude Herbert Institute of Art, Augusta, Georgia

2016

- *Vision: An Artist's Perspective*, juried group exhibition, Gutfreund Cornett Art, UniteWomen.org and KALEID GALLERY, San Jose, California
- *ArtPrize 2016*, Richard App Gallery, Grand Rapids, Michigan

2014.

- Georgia Regents University Art Faculty Exhibition, Gertrude Herbert Institute of Art, Augusta, Georgia

2012

- Nude at Nite Exhibition, participant, Tampa, Florida
- 14th Annual Belton Standpipe Heritage & Arts Festival Juried Art Exhibition, participant, Belton, South Carolina
- Madison-Morgan Center for the Art Juried Exhibition, participant, Madison, Georgia

- Augusta State University Faculty Exhibition, Participant, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2011
- Group Exhibition, Participant, Westabou Festival, Augusta, Georgia
 - Invitational Exhibition: The Cow Show, Participant, Madison Morgan Cultural Art Center, Madison, Georgia
- 2010
- Image and Spirit Exhibition, Participant, National Episcopal Visual Arts Organization
 - Augusta State University Faculty Exhibition, Participant, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2009
- Augusta State University Art Faculty Exhibition, Participant, New Space Gallery, Augusta State University, Augusta, Georgia
- 2008
- Augusta State University Art Faculty Exhibition, Participant, New Space Gallery, Augusta State University, Augusta, Georgia
- 2007
- Augusta State University Art Faculty Exhibition, Participant, New Space Gallery, Augusta State University, Augusta, Georgia
- 2006
- Group Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 2005
- The Faculty Show: Recent Works by University of South Carolina at Aiken and Augusta State University Art Faculty, The Morris Museum of Art, Augusta, Georgia
 - Summer Group Exhibition, The Mary Pauline Gallery, Augusta, Georgia
 - December Group Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 2004
- Guernica Exhibition, Group Exhibition, Augusta State University, Augusta, Georgia
 - Augusta State University Art Faculty Exhibition, Fine Arts Center Gallery, Augusta, Georgia
 - Group Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 2003
- Recent Portraits: The Face, The Mary Pauline Gallery, Augusta, Georgia
 - Augusta State University Art Faculty Exhibition, The Gertrude Herbert Institute of Art, Augusta, Georgia
 - Group Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 2002
- Two Person Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 2000
- Two Person Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 1999
- Group Exhibition, The Mary Pauline Gallery, Augusta, Georgia
- 1998
- *Teaching Art: Regional Faculty Invitational*, The Columbus Museum, Columbus, Georgia
 - *Moon, Shivas, & Halos*, One-Person Exhibition, Fine Arts Center Gallery, Augusta State University, Augusta, Georgia
 - Augusta State University Art Faculty Exhibition, Fine Arts Center Gallery, Augusta, Georgia
- 1997
- The 60th Anniversary Invitational Exhibition, Group Exhibition, The Gertrude Herbert Institute of Art, Augusta, Georgia
 - Italia III Exhibition, Performing Arts Theatre Gallery, Augusta State University, Augusta, Georgia

- Augusta State University Art Faculty Exhibition, Fine Arts Center Gallery, Augusta, Georgia

1996

- Survivals, Revivals, & Arrivals: Contemporary Art from the Central Savannah River Area, Group Exhibition, The Gertrude Herbert Institute of Art, Augusta, Georgia
- 2 x Immortal: Elvis + Marilyn, Group Exhibition,
 - The Nashville Museum of Art, Nashville, Tennessee
 - The Columbus Museum of Art, Columbus, Ohio
 - The Philbrook Academy, Tulsa, Oklahoma

1995

- 2 x Immortal: Elvis + Marilyn, Group Exhibition:
 - The Cleveland Museum of Art, Cleveland, Ohio
 - The Mint Museum of Art, Charlotte, North Carolina
 - The Houston Museum of Contemporary Art, Houston, TX

1994

- 2 x Immortal: Elvis + Marilyn, Group Exhibition:
- The Institute of Contemporary Art, Boston, Massachusetts
- Watercolor, Group Exhibition, Takarasuka, Japan
- Italia I Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
- Italia II Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
- Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia

1993

- Augusta College Faculty Exhibition, The Gertrude Herbert Institute of Art, Augusta College, Augusta, Georgia
- The Eye's Momentum, Group Exhibition, The Meteor Gallery, Columbia, South Carolina
- Untitled, Two Person Exhibition, The Atrium Gallery, Augusta, Georgia

1992

- The Altarpiece Exhibition, Three Person, University of Dayton, Dayton, Ohio
- Mythical Dreams and Historical Icons, Two Person Exhibition, The Surratt Gallery, Vanderbilt, University, Nashville, Tennessee
- Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia

1991

- Arts in the Heart of Augusta Invitational, The Gertrude Herbert Institute of Art, Augusta, Georgia
- Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia

1990

- Institute D'être Doss Dossi, Augusta College Faculty Exhibition, Ferrara, Italy
- Artists in Georgia, Albany Museum of Art, Albany, Georgia
- Three Person Exhibition, Georgia Southern College Gallery, Statesboro, Georgia
- DeKalb Annual Exhibition, Avondale Estates, Georgia
- Art in the Hospital Medical College of Georgia, Augusta, Georgia
- Fine Arts Invitational Arts in the Heart of Augusta, The Old Medical College of Georgia, Augusta, Georgia
- Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
- One Person Exhibition, Office of the Mayor, Augusta, Georgia

1989

- La Grange National XIV, La Grange, Georgia
 - Juror: Neal Benezra, Curator of 20th Century Painting and Sculpture, The Chicago Art Institute
- Janice Williams: Recent Works, One Person Exhibition, North Georgia College Gallery, Dahlonega, Georgia

- Janice Williams: Recent Works, One Person Exhibition, Quinlan Art Center, Gainesville, Georgia
- Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
- 1988
 - Southdown Fine Arts Exhibition, Houma, Louisiana
 - Juror: Grace Glueck, The New York Times Art Editor
 - Carrollton Regional Juried Art Exhibition V, Bess H. Williamson Cultural Arts Center, Carrollton, Georgia
 - Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
- 1987
 - Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
 - Janice Williams: Paintings, One Person Exhibition, Etherridge Center Gallery, University of South Carolina, Aiken, South Carolina
- 1986
 - Two Person Exhibition, Fine Arts Center Gallery, Augusta College, Georgia
 - Janice Williams: Paintings, One Person Exhibition, Lander College, Lander, South Carolina
- 1984
 - Four Person Exhibition, Virginia Intermont College, Bristol, VA
 - Women's Images Exhibition, Group Invitational, University of South Carolina, Aiken, South Carolina
 - Augusta College Faculty Exhibition, Fine Arts Center Gallery, Augusta College, Augusta, Georgia
- 1983
 - One Person Exhibition, Short North, Columbus, Ohio
 - Artists in Georgia, Traveling Exhibition, Madison Morgan Cultural Center, Madison, Georgia
 - Augusta College Faculty Exhibition, Performing Arts Theatre, Augusta College, Augusta, Georgia
- 1982
 - Three Person Exhibition, Herndon House Gallery, Westerville, Ohio
 - Group Exhibition, Gertrude Herbert Art Institute, Augusta, Georgia
 - Artists in Georgia, Lamar Dodd Art Center, La Grange College, La Grange, Georgia
 - Alumni Exhibition, Turman Gallery, Indiana State University, Terre Haute, Indiana
 - Augusta College Faculty Exhibition, Performing Arts Theatre, Augusta College, Augusta, Georgia
- 1981
 - Three Person Exhibition, Cultural Arts Center, Columbus, Ohio
- 1979
 - Master of Fine Arts Exhibition, Turman Gallery, Indiana State University, Terre Haute, Indiana
 - Group Exhibition, Washington Gallery, Indianapolis, Indiana
 - MidWest Open, University Center Gallery, University of Michigan, Flint, Michigan
 - TriState Exhibition, Tirey Memorial Center, Indiana State University, Terre Haute, Indiana Juror: Robert Kinsman, Director, Sheldon Swope Art Gallery, Terre Haute, Indiana
- 1978
 - Tri-State Exhibition, Tirey Memorial Center, Indiana State University, Terre Haute, Indiana, Honorable Mention, Juror: Dennis Adrian, Chicago, IL Art Historian and Critic
- 1977
 - Group Painting Exhibition, Memorial Gallery, University of Georgia, Athens, Georgia
- 1976
 - Bachelor of Fine Arts Exhibition, Visual Arts Gallery, University of Georgia, Athens, Georgia

Professional Activities

2011

- Commissioned by the Augusta Waterworks/Art Factory Mural, 11'9" x 32', lead artist (Fourteen painters including myself, Augusta, Georgia)
- Awarded CURS grant
- Vice Chair, Board of Directors of the Gertrude Herbert Institute of Art, Augusta, Georgia
- Augusta State University Faculty Exhibition, Participant, Westabou Festival, Augusta, Georgia

2010

- Awarded a Technology Grant to create two "Smart" classrooms for the ASU Art Department

2010, 2009

- Participant in the Morris Museum of Art's: The Business of Art. High school students were brought in from Richmond County.
- Gertrude Herbert Institute of Art, August, Georgia Board of Directors Member

2008

- Cape Pine Resident Fellowship in Painting, Trepassey, Newfoundland, Canada, June and July

2006

- Cape Pine Resident Fellowship in Painting, Trepassey, Newfoundland, Canada, June

2005

- Awarding funding for technical equipment (a digital camcorder) for Augusta State University's Italian Studies Abroad Program
- Awarded, with Professor Tom Nakashima, funding for a Mac Book laptop computer to facilitate teaching in the classroom.

2002

- Awarded partial funding for our Washington, D.C. study trip with students from the Student Research and Student Travel Committee
- Mr. B: Dr. Bill Bompert, oil on linen, Collection of Augusta State University, Reese Library, Augusta Georgia

2004-2005

- Named a Governor's Teaching Fellow. Nominated by President Bloodworth. Participant of a yearlong Symposium Program with faculty from the state of Georgia. The program is interdisciplinary is "includes investigation of a variety of educational practices."

2004

- Named the Augusta State University Outstanding Faculty Member
- Commencement Speaker for the December graduation at Augusta State University, Augusta, Georgia
 - Speech entitled: Janice's Tenets for Life.

2002-2003

- Faculty Development Cohort, Augusta State University, Augusta, Georgia
- 1998 to present
- A Lifetime Fellow of Society for Art, Religion, and Contemporary Culture, New York, New York
- Inducted into The Honor Society of Phi Kappa Phi

1990

- Proclamation, Outstanding Achievement in the Visual Arts, City of Augusta, Office of the Mayor of Augusta, Georgia

PUBLICATIONS

- Recognized in Who's Who in American Art

1995

- Cover Design for *The Humanities Handbook*, Simon and Schuster Publishers
- *Icon Series: Grace Under Fire in: Elvis + Marilyn 2x Immortal* ed. By Geri DePaoli (New York: Rizzoli: International, 1994): 102.

1994

- Mentioned in The New York Times article, "A Pair of Saints Who Refuse to Stay Dead", Sunday, December 18

COLLECTIONS

Represented in the collections of:

- The Morris Museum of Art, Augusta, Georgia
- Takarasuka, Japan office of the Mayor
- The Baird Collection, St. John's, Newfoundland, Canada