

Luke Allsbrook

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Education

- MFA, Painting (cum laude), The Grad. School of Figurative Art of the NY Academy of Art, May 1997
- BFA, Painting, Indiana University – Bloomington, December 1994
- University of Georgia Overseas Summer Program in Cortona, Italy, Summer 1994

Honors

- “Tour Artist” for HM King Charles III, (then HRH The Prince of Wales) United States tour, November 2005
- Green Hill Center for NC Art, 2008 Collector’s Choice Artist Award, December 2008
- Work presented by The NY Academy of Art to HRH the Prince of Wales, 2002
- Balsam Mountain Preserve Artist Residency, Balsam, NC, 2008, 2009, 2013
- The Elizabeth Greenshields Foundation Grant, 2002
- Prince of Wales Institute and N.Y.A.A. Plein-Air Painting Prize, Normandy, France, May 2000
- Posey Foundation Scholarship two time winner, 1995 and 1996
- Jan Antonides Memorial Award, Am. Artists Prof. League Grand Natl. Exbtn, New York, NY, Nov 1998

Special Collections

- Collection of HM King Charles III
- Morris Museum of Art
- The US Department of State
- Forbes Collection
- Mercedes Benz
- Duke University Divinity School
- Perkins School of Theology, SMU
- Southern Company
- Public Art Collection of Michigan State University
- The North Carolina Arboretum
- The Medical College of Georgia Cancer Center
- 3M
- MAG Mutual
- Morris Communications Co.
- University of North Carolina (Asheville)

Bibliography

- Carolina Arts, “Hampton III Gallery Features Works by Luke Allsbrook, December 2023
- Asheville Made, “Reality is not Static and Other Court Secrets”, March 2023
- At Home Magazine, “View From the Top”, Winter 2020
- Artist’s Magazine, “Drawing Truth From Nature”, Feature Article and cover, March 2020
- At Home, 15th anniversary issue, “Luxurious Functionality”, Fall 2018
- The Guide, “Karen Zimmerman- Multi faceted Artist”, November 29, 2017
- Prince Charles: The Passions and Paradoxes of an Improbably Life, Sally Bedell Smith, 2017
- Asheville Citizen Times, “Celebrate The French Broad River”, October 12, 2015
- Art Galleries and Artists of the South, Volume 10, Issue 3, 2014
- The Mountaineer, “Junaluskans Feature Local Artist Luke Allsbrook”, September 13, 2013
- The Mountaineer, “Exhibit Highlights Landscape Scenes”, March 4, 2011
- The Guide, Mountaineer, “Capturing Haywood County: Artist paints scenes of local natural beauty”, March 2-8, 2011
- The Mountaineer, “*Reflected Light* exhibition highlights local landscape” February 11th, 2011
- The Laurel of Asheville, “Cover Artist: Luke Allsbrook, Painter”, October 2010
- The Augusta Chronicle, “Artwork Captures Spirit of Cancer Center’s Mission”, February 29, 2010

- Southern Living, Carolina Living section, "Through the Eyes of an Artist", January, 2008
- The Asheville Citizen Times, Asheville, NC, "Portfolio: Luke Allsbrook", August 3rd, 2008
- The Laurel of Asheville, "The NC Arboretum: Oil Paintings by Luke Allsbrook", August 2008
- The Guide, a publication of The Mountaineer, Waynesville, NC, July 9, 2008
- The Transylvania Times, "Allsbrook Paints N.C. Landscapes", Brevard, NC, May 22nd, 2008
- The Clayton News Star, "Allsbrook Highlights CVA Workshops", Clayton, NC, February 13th, 2008
- The Clayton News- Star, "Part Exhibit, Part Homecoming", Clayton, NC, October 11, 2006
- The Clayton News-Star, "Artist Brings Artwork in Salute of Clayton Roots", Clayton, NC, Sept. 20, 2006
- Metro Spirit, Augusta, GA, "Art and Nature", July 27, 2006
- Asheville Citizen Times, Haywood County News, "Artist's Corner", Asheville, NC, July 27, 2006
- Smoky Mountain News, "Scenes of Redemption", Waynesville, NC, June 7, 2006
- The News and Observer, Raleigh, NC, November 20, 2005
- Metro Spirit, Augusta, GA, "Luke Allsbrook on why it's Important to Draw Bones" February 2005
- Carolina Arts, Charlotte, NC October Issue 2004
- *American Artist Magazine*, July 2000

Solo Exhibitions

- The Lenz Gallery, "Looking For A Place", Greenville, SC, August 2024
- Blue Spiral 1, "Vista and Vessel", Asheville, NC, July, 2024
- Hampton III Gallery, "A Clear View", Greenville, SC, 2023
- Mason Fine Art, New Paintings, Atlanta, GA, November, 2023
- Morris Museum of Art, Immersed in the Seasons, Augusta, GA, 2022
- Mason Fine Art, New Paintings, Atlanta, GA, November, 2020
- Sift Gallery, Mcmillan Pazdan Smith, Greenville, SC, Luke Allsbrook Paintings, October 2018
- Hampton III Gallery, "A Sense of Place", Taylors, SC, June, 2018
- Mason Fine Art and Events, "Woods Walk", Mason Fine Art, Atlanta, GA October 2017
- Outside the Box Fine Art, "New Paintings", Augusta, GA, November, 2016
- Mason Fine Art, "Luke Allsbrook- New Paintings", Atlanta, GA, November 2015
- Mason Murer, "Place Transfigured", Atlanta, GA, November 8th- December 31st, 2013
- Caelum Gallery, "Momentary Radiance", New York, New York, March- April 2013
- Mason Murer, "Bare Trees, Bright Water", Atlanta, GA, November, 2012
- Haywood County Arts Council, Gallery 86, "Reflected Light", Waynesville, NC, April, 2011
- Mason Murer, "Reflected Light: New Paintings by Luke Allsbrook", Atlanta, GA, November-December, 2010
- Mason Murer, "Selected Works", Atlanta GA, April, 2010
- Caelum Gallery, "Our Precious Land, Visions of a Blue Ridge Farm", New York, NY, March 2009
- The Crescent Gallery, "Our Precious Land: Visions of a Carolina Farm", Spartanburg, SC, February 2009
- The North Carolina Arboretum, "Our Precious Land: Visions and Scenes of North Carolina", Asheville, NC, 2008
- Mary Pauline Gallery, "The Four Loves", Augusta, GA, January 2008
- Caelum Gallery, "The Four Loves", New York, NY, June, 2007
- Clayton City Center, "Roots and Branches", Clayton, NC, October, 2006
- Mary Pauline Gallery, Augusta, GA, August, 2006
- Haywood Arts Council Gallery 86, Waynesville, NC, May, 2006
- Mary Pauline Gallery, Augusta, GA, January 2005
- Shain Gallery, "Beyond Time and Place", Charlotte, NC, October 2004
- Caelum Gallery, "Recent Works", New York, NY, February 2004
- Caelum Gallery, "Vacation", New York, NY, March 2003

Selected Group Exhibitions

- Hampton III, "Small Works", Greenville, SC, July, 2024
- PATH Museum, "Cadence", Atlanta, GA, December, 2023
- Blue Spiral 1, "Farm to Table", Asheville, NC, March, 2023
- Blue Spiral 1, "Home" Exhibition, Asheville, NC, July, 2019
- Modern Eden Gallery, "Animation Re-imagined", San Francisco, CA, April, 2018
- Shain Gallery, 3 Person Exhibition, Charlotte, NC, May 2017
- Blue Spiral 1, "Select Works", Asheville, NC, March, 2017

- River Link Fundraising Event, “Of Time and River”, Asheville, NC, October, 2015
- Mobile Museum of Art, “The New Landscape”, Mobile, Alabama, June 5- October- 11, 2015
- Blue Spiral 1, “New Works”, Asheville, NC, January, 2015
- Hampton III Gallery, “Edward Rice/Luke Allsbrook: Teacher/Student”, Greenville, SC, December, 2014
- Green Hill Center for NC Art, “Collector’s Choice 2012”, Greensboro, NC, December, 2012
- The Galleries, Cabarrus County Arts Council, “High Five”, August-September, 2012
- Blue Spiral 1, “Atmosphere”, Four person show, Asheville, NC, August-September 2012
- The Galleries, Cabarrus County Arts Council, “Location, Location, Location”, Concord, NC, June 2011
- Mason Murer, “Realism: A Juried Show”, Atlanta, GA, May 2011
- Blue Spiral 1, “Milestones: Blue Ridge Parkway”, Asheville, NC, Fall, 2010
- Mary Pauline Projects, “An exhibition for Mercedes Benz”, Augusta, GA, “Master’s Week”, 2010
- Blue Spiral 1, “New X 3”, Asheville, NC, February- March 2010
- Mary Pauline Projects, Paintings by Edward Rice and Luke Allsbrook, Augusta, GA, April 2009
- Green Hill Center for NC Art Winter Show, Greensboro, NC, December 2008
- Loretta Goodwin Gallery, Birmingham, Alabama, October 2008
- The Crescent Gallery, opening exhibition, Spartanburg, SC, September 2008
- The Gallery at Mahogany House, opening exhibition, Waynesville, NC, September 2008
- UNC- Asheville Tucker Cooke Gallery, “Faculty Exhibit”, Asheville, NC, September 2007
- Hodges-Taylor Gallery, Caroline Building, Two-person show, “Summertime”, July, 2007, Charlotte, NC
- Haywood Arts Council Gallery 86, “Impressions of the Figure”, Waynesville, NC, November, 2006
- Caelum Gallery, “Three Artists in Three Media”, New York, NY, March 2005
- Caelum Gallery. New York, NY, International Group Exhibitions, 2003, 2004
- Robert Kidd Gallery, group exhibitions, Birmingham, MI, October 2000, February 2004, February, 2007
- Shain Gallery, group exhibitions, Charlotte, NC, 2003, 2004
- Mary Anderson Gallery, St. Simon’s Island, GA, group exhibitions, 2003, 2004
- Sotheby’s, “Take Home A Nude” Auction and Exhibition, 2002, 2003
- Midland Center for the Arts, Midland, MI, Natural Vistas II: An invitational landscape exhibition, July 2002
- The Parrish Art Museum, Southampton, NY, The 37th Annual Juried Exhibition, Oct, 2001
- Forbes Chateau, Balleroy, Exhibition for the Prince of Wales, Balleroy, France, September 2000
- Exhibition “NOW,” Juried by Julie Heffernan, New York Academy, New York, NY, January 2000
- Allied Artists National Exhibition, National Arts Club, New York, NY, November 1999
- American Artist Professional League Grand National Exhibition, New York, NY, November 1998
- Ben Shahn Gallery, William Paterson University, Wayne, NJ, October 1997, 1998, 1999
- “Beyond Appropriation: Dialogues with Visual Tradition,” Juried by Phillip Pearlstein, NYAA, NY, NY, Fall 1998
- Gertrude Herbert Institute of Art, Young Talent Exhibition (three man show), Augusta, GA, March 1995

Teaching Affiliation

- Adjunct Professor, drawing/ painting, UNC-Asheville, Asheville, NC, Fall 2005- present
- Haywood County Arts Council, figure drawing workshop, November, 2006
- Adjunct Professor, drawing/ painting, William Paterson University, Wayne, NJ, September 1997-2004
- Adjunct Professor, painting, Graduate School of Figurative Art of the New York Academy of Art, Fall 2002
- Full-Time Professor, painting, University of Georgia Overseas Program in Cortona, Italy, Spring 2002
- Adjunct Professor, anatomical figure drawing, Lyme Academy of Art, Old Lyme, CT, Summer 1999-2002

Speaking Engagements

- “Made with Human Hands: Artwork, The Spirit of God, and the Attrition of Meaning”, First Presbyterian Church, Greenville, SC, November 15th, 2024
- Gallery Talk, “Looking for a Place”, First Presbyterian Church, Greenville, SC, September 6th, 2024
- Hampton III Gallery. “Coffee and Conversation”, Greenville, SC, December 9, 2023
- Gathering of Artisans, Keynote Address, August 2022
- Guest Lecturer, SMU Perkins school of Theology, April, 2020
- “Nativity”, Duke University Divinity School, 2017
- “4 Loves, 4 Steeples”, Edward Rice and Luke Allsbrook, Grace Church, Greenville, SC, December, 2014
- Waynesville Rotary Club Guest Lecturer, Waynesville, NC, Fall, 2014

- Guest Lecturer for the Junalusks, Waynesville, NC, September 17, 2013,
- Haywood Christian Academy, Arts Symposium Opening Statement, May, 2012
- IAM, Friday Arts Project, Bird and Key, "Beneath the Surface, Forum on Beauty", Rock Hill, SC Jan. 2012
- Haywood Christian Academy, Lecture on the Four Loves, Waynesville, NC, February, 2009
- Balsam Mountain Preserve, Guest Artist Lecture, Balsam, North Carolina, February, 2009
- Lake Junaluska Assembly, Plein Air Painting Workshop Guest Lecturer, Waynesville, NC, April 2008
- Balsam Mountain Preserve, Guest Artist Lecturer, Balsam, North Carolina, June 2008
- Haywood Christian Academy, Guest Lecturer, Waynesville, NC, November, 2008
- Western Carolina University, Visiting Artist Guest Lecturer, Cullowhee, NC, February, 2007
- Waynesville Rotary Club Guest Lecturer, Waynesville, NC, January, 2007
- Balsam Mountain Preserve, Guest Artist Lecturer, Balsam, NC, June 2007
- Waynesville Sunrise Rotary Club Guest Lecturer, Waynesville, NC, November, 2006
- Clayton Visual Arts, Religion and Art; Guest Lecturer, Clayton, NC, October, 2006
- Haywood County Arts Council, Painting Demonstration, Waynesville, NC, May, 2006
- Nassau County Fine Arts League, Painting Demonstration, Long Island, NY, February, 2003

Gallery Affiliation

- Blue Spiral Gallery, Asheville, NC
- Mason Fine Art, Atlanta, GA
- Hampton III Gallery, Greenville, SC
- Shain Gallery, Charlotte, NC
- Outside The Box Fine Art, Candl Gallery, Augusta, GA
- Caelum Gallery, New York City, NY