

## Contact Information

Mark Albertin  
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## Education

Milwaukee Area Technical College, Applied Arts, Printing and Publishing

## Professional Experience

### Documentary Filmmaker (1999–Present)

- Focused on preserving the history and culture of Southern communities.
- Produced multiple documentary films aired on PBS or screened at film festivals nationwide.
- Notable works include:
  - *Displaced - The Unexpected Fallout from the Cold War*
  - *Discovering Dave - Spirit Captured in Clay*
  - *At What Cost? Pipelines, Pollution, and Eminent Domain in the Rural South*

### Albertin Film Photography - Founder (2016–Present)

- Established a film photography studio and community darkroom.
- Teach workshops on black-and-white film photography techniques.
- Create large silver gelatin prints for exhibitions and sales.
- Utilize antique cameras and lenses (some over 70 years old) with 120mm, 4x5, and 8x10 inches formats.

### Color Separation Specialist

- Worked extensively in the printing industry specializing in color separation.

### Publications

- **Along the Fall Line** (January 2024)
  - A black and white film photography collection showcasing the Piedmont, Fall Line, and Coastal Plains of Georgia and South Carolina.
- **The Sacred Waters of the Okefenokee** (Spring 2025)
  - Captures the essence of the Okefenokee Swamp through film photography.

### Awards & Honors

- **Susan A.K. Shaffer Humanitarian Award** (2022)
  - Received at the Beaufort International Film Festival for the documentary *Sacred Waters - The Okefenokee in Peril*.

### Exhibitions

- The Aiken Center for the Arts
- The City Gallery
- The Frame Shoppe & Gallery
- The Morris Museum of Art

### Technical Skills

- Film Photography: Expert in black and white formats, darkroom development, and silver gelatin print creation.
- Use of antique cameras and manual photography techniques, including light metering for precise exposure.
- Documentary Filmmaking: Research, production, and editing focusing on Southern heritage.

### Summary

Albertin is a seasoned photographer and filmmaker with decades of experience capturing the essence of Southern communities and landscapes. His passion for history and storytelling is evident in his works, which span documentaries, fine art photography, and published collections.