

# Philip Morsberger

## Curriculum Vitae

1933-2021

### STUDIED:

Oxford University: Ruskin School of Drawing, Oxford, England: CFA, 1958; MA, 1972  
Carnegie Institute of Technology, Pittsburgh, PA: BFA, 1956  
L'Académie de la Grande Chaumière, Paris, France, 1954  
Maryland Institute College of Art (scholarship student), Baltimore, MD, 1946

### SELECTED AWARDS, HONORS:

William S. Morris Eminent Scholar in Art Emeritus, (Artist in Residence), Augusta State University,  
Augusta, GA, 2002-2021  
Artist Award, Greater Augusta Arts Council, 2014  
Signature Artist, Westobou Arts Festival, 2010  
Member, Oxford and Cambridge Club, London, 2008  
Honorary Fellow, St. Edmund Hall, Oxford University, Oxford, England, elected, 2007  
President's Fellow in Painting and Drawing, California College of Arts and Crafts, Oakland, CA, 1987-1996  
Fellow in Painting, California Arts Council, 1994  
Resident Artist, San Francisco Art Institute, San Francisco, CA, 1991  
Chair of Art Practice, University of California, Berkeley, CA, 1986-1987  
Artist in Residence, Dartmouth College, Hanover, NH, 1983  
The Ruskin Master of Drawing, Oxford University, Oxford, England, 1971-1984  
Fellow of the Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, 1976  
Artist in Residence, Rochester Institute of Technology, Rochester, NY, 1968-1970

### SELECTED COLLECTIONS:

Art Museum of South Texas, Corpus Christi, TX  
Ashmolean Museum, Oxford, England  
Butler Institute of American Art, Youngstown, OH  
Columbus Museum of Art, Columbus, OH  
Crocker Museum of Art, Sacramento, CA  
Hood Museum, Dartmouth College, Hanover, NH  
King and Spalding Collection, Atlanta, GA  
Miami University Art Museum, Oxford, OH  
Morris Museum of Art, Augusta, GA  
Museum of Contemporary Art, Atlanta, GA  
Ogden Museum of Art, New Orleans, LA  
Pilot Hill Collection of Contemporary Art, Pilot Hill, CA  
Principal's Collection, City University of London, London, England  
Rochester Memorial Art Gallery, Rochester, NY

San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Southampton City Art Gallery, England

#### **SELECTED SOLO EXHIBITIONS:**

Hampton III Gallery, Taylor, SC, 2011, 2015, 2017, 2021  
Mary S. Byrd Gallery of Art, Augusta, GA, 2017  
if ART Gallery, Columbia, SC, 2015  
Charlotte and Philip Hanes Art Gallery, Winston-Salem, NC, 2013  
Miami University Art Museum, Oxford, OH, 2008  
Jepson Center for the Arts, Telfair Museum, Savannah, GA, 2008  
Gallery 307, The Lamar Dodd School of the Arts, University of Georgia, Athens, GA 2008  
Morris Museum of Art, Augusta, GA, 1997, 2000, 2007  
Romo Gallery, Atlanta, GA, 2005  
Mary Pauline Gallery, Augusta, GA, 1998, 2000, 2001, 2003, 2005  
Larry Evans Gallery, San Francisco, CA, 2001  
Triangle Gallery, San Francisco, CA, 1996, 1997  
Rena Bransten Gallery, San Francisco, CA, 1988, 1990, 1992  
Morley Gallery, London, England, 1978  
Butler Institute of American Art, Youngstown, OH, 1976  
McAlpine Gallery, Ashmolean Museum, Oxford, England, 1974  
Rochester Memorial Art Gallery, Rochester, NY, 1971

#### **SELECTED TWO-PERSON EXHIBITIONS:**

*Form and Figure: Philip Morsberger and Anita Huffington*, if ART Gallery, Columbia, SC, 2020  
*Philip Morsberger and Anita Huffington*, Morris Museum of Art, Augusta, GA, 2014, 2019  
*Selected Works by Philip Morsberger and Tom Nakashima*, Mary S. Byrd Gallery of Art, Augusta, GA 2012  
*The Mind's Eye: Philip Morsberger and Anita Huffington*, Valley House Gallery, Dallas, TX, 2011  
*Eye of the Beholder: Philip Morsberger and Anita Huffington*, Steffen Thomas Museum of Art, Buckhead, GA, 2011  
*Spirit and Substance: Philip Morsberger and Anita Huffington*, Aiken Center for the Arts, Aiken, SC, 2010  
*Dreams and Visions*, Firehouse Gallery, Louisville, GA, 2010  
*Two Realities: Philip Morsberger and Edward Rice*, Summit One Gallery, Highlands, NC, 2008  
*Degrees of Separation*, Blanden Memorial Art Museum, IA, 2005  
*Looking Back, Looking Forward: Norman Rockwell and Philip Morsberger*, Miami University Art Museum, Oxford, OH, 2005  
*Philip Morsberger and Andy Warhol*, Miami University Art Museum, Oxford, OH, 1999

#### **SELECTED GROUP EXHIBITIONS:**

*In Times Like These*, Hampton III Gallery, Taylors, SC, 2020  
*Augusta Collects Southern Art*, Morris Museum of Art, Augusta, GA, 2018  
*60th Anniversary Exhibition: A Celebration of Valley House Artists*, Valley House Gallery, Dallas, TX, 2014  
*Three Charmed Artists*, Harmon Meek Gallery, Naples FL, 2014  
*Color Fields, Forms, and Fractures*, if Art Gallery, Columbia, SC, 2011  
*Dallas Art Fair with Valley House Gallery*, Fashion Industry Gallery, Dallas, TX, 2011  
*The Augusta-Columbia Connection: Six Artists* from the if Art Gallery, Westobou Festival, Augusta, GA, 2010  
*Within State Lines II: Five Georgia Artists*, Museum of Contemporary Art, Atlanta, GA, 2010  
*Painters Reel: Contemporary Painting in Georgia*, Jepson Center for the Arts, Telfair Museum of Art, Savannah, GA, 2010

*Painters Reel: Contemporary Painting in Georgia*, Morris Museum of Art, Augusta, GA, 2010  
*Painters Reel: Contemporary Painting in Georgia*, Macon Museum of Arts and Sciences, Macon, GA, 2009  
*Compositions in Black and White* (with Leon Golub, Kara Walker, others), Miami University Art Museum, Oxford, OH, 2009  
*A Strong Vision: Three Decades of Exhibitions*, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA, 2007  
*Art DC*, Mary Pauline Gallery, Convention Center, Washington, DC, 2007  
*Nineteen Prominent Alumni Artists, 1906-2006*, The Miller Gallery, Carnegie Mellon University Pittsburgh, PA, 2006  
*Inaugural Exhibition*, Ogden Museum of Art, New Orleans, LA, 2003  
Butler Institute of American Art, Youngstown, OH, 2003  
Crocker Museum of Art, Sacramento, CA, 2003  
Art Museum of South Texas, Corpus Christi, TX, 2003  
San Francisco International Art Expo, San Francisco, CA, 2002  
Kemper Museum of Contemporary Art, Kansas City, MO, 2000  
San Jose Museum of Art, San Jose, CA, 1999  
Triangle Gallery, San Francisco, CA, 1999  
Museum of Modern Art, Oxford, England, 1981, 1992  
La Foret Museum, Kyoto-Ku, Japan, 1989  
John Berggruen Gallery, San Francisco, CA, 1987  
Stedelijk Museum de Lakenhal, Leiden, Holland, 1982

#### **SELECTED TELEVISION/VIDEO APPEARANCES:**

TEDx Talk, *Some Thoughts on Making Art: Philip Morsberger at TEDxTelfair Street*, 2014  
Channel 21, Rochester Institute of Technology, Rochester, NY, *Artist to Artist: Philip Morsberger and Wendell Castle*, dir. Thomas Russell, 1969  
WMUB-TV- Miami University, Oxford, OH, *A Dialogue in Art: Louise Nevelson and Philip Morsberger*, (Archives of American Art) dir. W. L. Utter, 1965

#### **BALLET:**

The Scottish Ballet, Edinburgh, Scotland *Randombach 3* choreography by Peter Royston, visuals by Philip Morsberger, 1984

#### **SELECTED BIBLIOGRAPHY:**

Sherry Foster, *Around Town: Award-Winning Contributors*, Augusta Magazine, Volume XLI, No. 6, August-September 2014, page 77  
Monica Dutcher, *Standing Ovations*, Augusta Magazine, Volume XLI, No. 6, August-September 2014, page 30  
Sherry Foster, *Upfront*, Augusta Magazine, Volume XLI, No. 6, August-September 2014, page 8  
*From the Classes: Philip Morsberger*, Carnegie Mellon Today, Vol. 10, No. 1, January 2013  
Michael Granberry, *The Mind's Eye*, Dallas Morning News, Art Guide, March 18, 2011, page 34  
The Artist's Studio reproduced *Painters' Reel: Contemporary Painting in Georgia*, catalogue with introduction by Eric O'Dell, Macon Museum of Arts and Sciences, 2009  
Linda Louise Brown, *New Contemporary art: Five Artists*, Charlotte Observer, October 26, 2008  
*Philip Morsberger: A Retrospective*, Miami University Art Museum, Oxford, Ohio, spring, 2008  
Holly Koons McCullough, *Philip Morsberger: The Sixties*, Jepson Center for the Arts, Telfair Museum of Art, Savannah, Georgia, 2008  
Tom Mack, *Morsberger at the Morris*, Aiken Standard, May, 2007  
Jerry Cullum, *Art on the Edge in Atlanta: Morsberger's Musings*, The Atlanta Journal-Constitution, January 11, 2007  
Christopher Lloyd, *Philip Morsberger: A Passion for Painting*, New York: Merrell, 2007  
Felicia Feaster, *Philip Morsberger: Generation Gap*, Creative Loafing, January 5, 2006  
Jerry Cullum, *Philip Morsberger: Cartoon Network*, The Atlanta Journal-Constitution, January 5, 2006  
*Castleberry Hill Artstroll: Philip Morsberger at the Romo Gallery*, The Story, December 15, 2005  
Sara Ivry, *A New Trove of Treasures*, The New York Times, March 25, 2005

*Degrees of Separation: From Figuration to Abstraction*, exhibition catalogue with introduction by Margaret Skovo, Blanden Memorial Art Museum, Iowa, 2005

*Looking Back, Looking Forward: works by Norman Rockwell and Philip Morsberger*, Arts at Miami, Miami University Art Museum, fall 2005

Tom Patterson, *Nothing Finer*, Winston-Salem Journal, August, 2003

*The Pilot Hill Collection of Contemporary Art*, catalogue with text by John Fitz Gibbon, Crocker Art Museum, Sacramento, California, 2002

Catherine Fox, *Abstract Expressionist has a Seriously Good Time*, The Atlanta Journal-Constitution, November, 2001

Jim Garvey, *A Visit with Philip Morsberger*, Augusta: The Magazine of Metropolitan Augusta, January, 2001

Susan Landauer, *The Lighter Side of Bay Area Figuration*, American Art Review, September-October, 2000

Ann Curran, *Andy Warhol and Philip Morsberger: A Carnegie Mellon Double Header*, Carnegie Mellon Magazine, Spring 2000

Jeffery Day, *An Artist's 40-Year Journey*, The State, February, 2000

*Philip Morsberger: Paintings and Drawing from the Sixties*, catalogue with introduction by Dr. Richard Gruber, Morris Museum of Art, Augusts, Georgia, 2000

*The Lighter Side of Bay Area Figuration*, catalogue with introduction by Susan Landauer, San Jose Museum of Art, San Jose, California, 2000

*Philip Morsberger: Made at Miami*, catalogue with introduction by Dr. Edna Southard, Miami University Art Museum, Oxford, Ohio, 1999

B.H. Walsh, *Morsberger and Warhol: Déjà Vu at Miami University*, City Beat, February, 1999

Jeffery Day, *Amazing Abstractions*, The State, August 9, 1998

Kent Kimes, *It's Academic: Works by Philip Morsberger*, Augusta Chronicle, July 31, 1998

Benjamin Carr, *Colorful Master at Mary Pauline Gallery*, Augusta Chronicle, July, 1998

Ken Greenleaf, *'Theater' Puts Nine Painters in the Spotlight*, Sunday Telegram, July 4, 1993

Mark Van Proyen, *Morsberger at CCAC and Rena Bransten Gallery*, Visions Art Quarterly, 1993

Kenneth Baker, *Philip Morsberger Masks Art's Private Meaning*, San Francisco Chronicle, September, 1992

*Philip Morsberger*, catalogue with introduction by Marcia Tanner, Rena Bransten Gallery, San Francisco, California, September, 1992

Koi Nagashima, *American Pop Culture Today*, Tokyo, Japan: Seibundo Shinkosha, 1990

Dorothy Burkhardt, *Morsberger's Art Beckons Its Viewers*, San Jose Mercury News, 1989

Gay Morris, *Morsberger at Rena Bransten*, Art in America, March, 1989

Kenneth Baker, *Philip Morsberger/Rene Bransten Gallery*, Artforum International, December, 1988

Clement Kortenback, *Kunst uit Oxford*, Leids Dagblad, September, 1982

Kenneth Baker, *The Atomized Self*, Artcoast, Vol. 1, No 1, March/April, 1980